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*First Date* Lark Books (NC)

Geography is a system of highly developed sciences about the environment. Geographical science embracing the study of the Earth's physical phenomena, people and their economic activities has always been in need of an extensive terminology.

Geographical terms are related to the terms of natural sciences (physics, chemistry, biology, geology, etc.) and humanities (history, economics, sociology, etc.) since geography is based on these fundamental subjects.

Geography includes a number of disciplines and subdivisions which appeared along with the development of the science. In spite of being very different, geographical disciplines have some

common tools of investigation which is maps, comparative method of exploration, remote sensing, geoinformation systems. Today very well developed terminologies of all the specialist fields of geography and related subjects exist in the main world languages. However, they are not always well-correlated. Nowadays geographical terminology requires unification and international correlation more than ever before. Hence the idea of compiling a multilingual polydisciplinary dictionary. The Dictionary consists of the basic table of terms arranged according to the order of the English alphabet with each term numbered. Each entry consists of the term in English and its equivalents in Russian, French, German, Spanish. Short definitions of terms are given in English and in Russian. The terms are supplied with the necessary grammar labels, such as gender of nouns, plural number, etc. The Dictionary combines two functions: that of a defining dictionary and that of a bilingual dictionary. These two functions are basically contradictory because

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usually the defining dictionary is aimed at giving one meaning of the word which is the main and essential one, while the bilingual dictionary tries to give different equivalents of a given word in the other language in order to supply the user with maximum possible translations, differing in the shades of meanings, thus giving him the possibility to choose the appropriate word. But in our Dictionary we intentionally decided to combine the two functions - defining and multilingual, because a short definition of the term and equivalents in other languages help to achieve our main aim which consists in showing the basic geographical terminology and harmonizing it in several languages. Having this into consideration we deliberately mixed two types of dictionaries in one. Organized alphabetically via English Provides short definition of geographical terms in English and Russian Includes multilingual translation of terms from English to Russian, French, German, Spanish DrawPlus X8 Rizzoli Publications

This beautifully printed catalogue commemorates the Turn the Page: The First Ten Years of Hi-Fructose museum exhibition organised by the Virginia Museum of Contemporary Art. The book features the 51 artists from the exhibition including Brian McCarty, Camille Rose Garcia, Kazuki Takamatsu, Kehinde Wiley, Marion Peck, Mark Ryden, MARS-1, Olek, Ron English, Scott Musgrove, Shepard Fairey, Tara McPherson, Tim Biskup, Todd Schorr, and Travis Louie.

Salt in the Conemaugh Valley Tordotcom Black girls are leading, organizing, advocating, and creating. They are starting nonprofits. Building political coalitions. Promoting diverse literature. Fighting cancer. Improving water quality. Working to prevent gun violence. Are

we ready to learn from their leadership? "Black women are literally at the helm of every movement," says Tyah-Amoy Roberts, an activist and a survivor of the Parkland, Florida, school shooting. "Every push for social justice. Every push for social change. We need to take our stories into our own hands." In *Unbossed*, they do. From Khristi Lauren Adams, author of the celebrated *Parable of the Brown Girl*, comes *Unbossed*, a hopeful and riveting inquiry into the lives of eight young Black women who are agitating for change and imagining a better world. Offering practical lessons in leadership, resilience, empathy, and tenacity from a group of young leaders of color who are often neglected, *Unbossed* includes profiles of Jaychele Nicole Schenck, Ssanyu Lukoma, Tyah-Amoy Roberts, Grace Callwood, Hannah Lucas, Amara Ifeji, Stephanie Younger, and Kynneddy Smith. These are the young Black women we will be reading about decades from now. Like their foremothers in earlier freedom movements, Black girls are transformational leaders. They are pacesetters, strategic thinkers, visionaries, mobilizers, activists, and more. Their stories may often be overlooked. But Black girls are leading the way.

*Morphosis* Broadleaf Books

Lick Brook [poem] / H.N.R.

Hawaii Gibbs Smith

Judson: Innovation in Stained Glass by David Judson and Steffie Nelson is a history of the world-renowned family of artisans who began crafting stained glass windows in Los Angeles in 1897. Five generations of Judsons have worked with artists, architects, and designers to create Old World-style stained glass whose quality and craftsmanship has often been compared to the work of Louis Tiffany. Famed for its Craftsman glass, Judson arts-and-crafts era windows have been celebrated by experts in the field for decades.

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Judson's work with Frank Lloyd Wright on Hollyhock House in the 1920s was recently re-saluted when the house was named to the UNESCO World Heritage Sites list. Established in the Pasadena during the heyday of the Arroyo Culture, headquarters of Judson Studios are still housed in the original Craftsman-era home and studio of patriarch William Lees Judson. Much of Judson's finest early work was installed in religious buildings. Along with the studio's numerous institutional and residential projects, Judson: Innovation in Stained Glass illustrates fine work in churches dating back to the early twentieth century. Modern work is also featured, including the extraordinary Air Force Academy Chapel in Colorado Springs, completed in 1962, a mid-century wonder whose soaring panels of color introduced an architecturally mesmerizing approach to stained glass that had never been executed before. In 2018, under David Judson's leadership, the studio created the world's largest fused glass window for the Church of the Resurrection in Leawood, Kansas. Including 140 panels, and measuring more than 3,400 square feet of art glass, the window made news internationally, intriguing congregants, tourists, and stained glass experts alike with its precision detail and artful melding of colors in a mural that depicted both sacred and secular stories. Once Judson Studios developed methods for blending subtle variations of color in glass for the Church of the Resurrection window, the possibilities of glass as an artist's medium were apparent. Now, in addition to its work in traditional leaded stained glass, Judson Studios is working with fine artists creating effects in fused glass that were previously unachievable. Most recently, fine artist Sarah Cain worked with Judson Studios to create a work in glass 10 feet high by 150 feet long; it was installed at the San Francisco International Airport in July 2019. About the Authors: David Judson is president of Judson Studios, the fifth generation of the Judson family to lead the studio since it was founded in 1897. David oversees the studio's creative process, where he works with architects, designers, and artists who turn to Judson for its legendary work in stained glass. In 2015, he opened the second Judson Studios facility which incorporates the firm's innovative fusing technology that allows fine artists to express their vision in glass. David is the president of the Stained Glass Association of America (SGAA) and lives with his family in Pasadena, California. Steffie Nelson has covered art, design, and culture for The New York Times, Los Angeles Times, W Magazine, and others. The Truest Color HarperCollins Historical fantasy poetry by a favorite of Tolkien's. The Bedford catalogue Berrett-Koehler Publishers This thoughtful book provides an overview of the major developments in the theory and practice of environmental justice. It illustrates the direction of the evolution of rights of nature and exposes the diverse meanings and practical uses of the concept Beautiful Beadwork from Nature Little, Brown In a small West Virginia town in the 1800's, three families find their lives connected in a powerful but

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not unusual way. At a time when slavery was praised by some and reviled by others, many of these people show their true colors. With the backdrop of a looming civil war, one woman emerges that may be able to heal the division that exists.

**Photo Editing Made Easy** Edward Elgar Publishing

For six decades, North American Mennonites have walked alongside African Independent Churches (AICs) as they have navigated their faith journey between the ancient traditions of the ancestors and the newer claims of Christ upon their lives. The story of these relationships is a fascinating pilgrimage in partnership, offering hope for a mutuality that slips the knots of colonialism and testifies to the unifying power of the Holy Spirit. Beginning with a historical overview by missiologist Wilbert R. Shenk, this volume contains the reflections of over fifty AIC and Mennonite colleagues concerning the significance and impact of this long-standing partnership. Their stories illustrate the disparate threads of a sixty-year experiment in shared endeavor, while offering insight into the history of the church and missions in Africa. This book is a powerful account of mutual learning, forgiveness, and growth. It is an excellent resource for lovers of story, students of post-colonialism and indigenous Christianity, and all those concerned with building relationships across cultural and

racial divides.

**Unbossed** Routledge

The commercial aviation industry is a major part of the U.S. transportation infrastructure and a key contributor to the nation's economy. The industry is facing the effects of a reduced role by the military as a source of high-quality trained personnel, particularly pilots and mechanics. At the same time, it is facing the challenges of a changing American workforce. This book is a study of the civilian training and education programs needed to satisfy the work-force requirements of the commercial aviation industry in the year 2000 and beyond, with particular emphasis on issues related to access to aviation careers by women and minorities.

**The Supply Chain Revolution**

Langham Global Library

Across a range of industries, once-leading companies are in trouble: Walmart, IBM, Pfizer, HP, and The Gap to name a few. But others are thriving. The difference is how the company ' s leaders view their supply chain: Is it just about cutting cost or do they see its hidden tools for outperforming the competition? Steve Jobs, upon returning to Apple in 1997, focused on transforming the supply chain. He hired Tim Cook--and the company sped up the development of new products, getting them into consumers' hands faster. The rest is history. While competitors were shutting stores, Zara ' s highly responsive supply chain made it the most valued company in the retail space and its founder, the richest man in Europe. Showcasing real solutions learned from true success stories like these and many others,

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The Supply Chain Revolution provides for business leaders the secrets to succeeding in a disruptive world. They will learn to:

- Make alliances more successful
- Simplify and debottleneck the supply chain
- Boost retail success by managing store investment
- Improve customer satisfaction and increase revenue
- And more!

Every year, more businesses fail because of their old-school views toward cutting costs, and they usually begin with the supply chain. Don't go down with that ship! Discover how the right supply chain can actually help you thrive.

The Earthly Paradise Sandefur Metz Publishing Company

This is a collection of photographs featuring the primitive, yet very innovative, beautiful and iconic tribal fashion and body art of the Surma tribe of the Omo Valley, Ethiopia. The Omo Valley is probably the place that humankind, fashion and art first began. Featuring over 175 full-coloured photos, the book is a true celebration of the art and fashion of the Surma people and is an ideal gift for people who love African arts, fashion and culture. The book does contain full frontal nudity and is suggested for adults aged 18 and above.

Unless a Grain of Wheat National Academies Press

'Downton Abbey meets Agatha Christie with a touch of Wodehouse and a dog of distinction.'

At No Point in Between Academic Press  
She's been waiting her whole life to meet a man like Alex. But he's been waiting too. And once he has her, he'll never let her go... Hannah has done everything to make sure her life is safe and secure. A long way from her unstable childhood growing up in foster care, she's content

with her sweet, little, messy apartment and her satisfying job as a social worker. She quietly worries that, aged 36, she might never fall in love. But otherwise her life is where she wants it to be. Until, encouraged by her best friend to join a dating app, she meets Alex. He's irresistibly handsome. He loves the same music as her. The same food as well. They both dream of travelling the world but agree they'd be equally happy escaping to a cottage by the beach in Devon. Both of them would love to own a Labrador one day. It's like he's made for her. It's like he's too good to be true. Hannah's friends aren't so sure about him. But Hannah thinks he's perfect. Which is good. Because Alex knows she's perfect for him too. In fact, she's exactly the girl he's been looking for... And nothing Hannah's done to make her life safe will ever be enough. A gripping and suspenseful psychological thriller about dark obsession and internet dating. Fans of *The Wife Between Us*, *Friend Request* and *Gone Girl* will adore this unputdownable twisted love story. What real readers are saying about *First Date*: 'Had me gripped... I was so tense... I had no idea what was going to happen from one chapter to the next... BOOM!! I WAS NOT EXPECTING THAT ENDING AT ALL! I loved it! If I could rate it more than a 5, I would. This has been one of, if not the best thrillers I have read!... Loved loved loved it!' *Kindlewithdanni*  
'I cannot believe it's taken me THIS long to discover this queen of the psychological thriller... I've read a lot of psychological fiction in my time and don't think I've ever come across such a good twist at the end.' *Ceri's Little Blog*  
'Utterly addictive and I had huge trouble putting it down! This psychological thriller will make you doubt everything and everyone, it is so cleverly put together – just when you think you've got something sussed out, a whole new slant is added... Be warned, there are twists and turns

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aplenty and don't take anything at face value... ever!' Read and Rated

' Oh flipping hell, what an absolutely thrilling and suspenseful domestic thriller... Honestly couldn't put it down... Finishing this book gave me goosebumps, it was that good.' Goodreads Reviewer

' Sue Watson, just what have you done to me?! You gave me what I thought would be a fairly predictable story only to twist me all up and leave my jaw hanging! That ending, WOW!' Misty's Corner Review

' Utterly impossible to put down. I devoured this book in just one sitting... Gripped me from the beginning... There is absolutely no way I could predict where this was going... Will definitely keep you on the edge of your seat. You'll be gripped.'

Little Miss Book Lover 86  
' Oh my goodness Sue Watson has knocked it out of the ballpark... My head is still spinning... Twist after twist, jaw dropper after jaw dropper, bombshell after bombshell.'

Goodreads Reviewer  
' Oh. My. Gosh. This, this book right here, is the thriller I've been looking for... Ho. Lee. Cow. Folks. I feel like calling it a "plot twist" is an understatement. Literally the author created this reality which she then COMPLETELY flipped on its head... Clear your schedule because you will not be wanting to set this down.'

### The Obsession Bookouture

With the help of some Scandinavian aquavit, a restless businesswoman finds a bucket-list worthy voyage, but continual setbacks and bad omens try to stop her! After a traumatic night, American businesswoman Kat Jensen de-stresses with shots of Scandinavian aquavit known as 'water of life' liquor. With her audit consulting business closing and nothing keeping her at home in New York City, Kat has a few months before starting another job

search. She decides to do something special - a cruise onboard an old clipper sailing ship pictured on an aquavit bottle. Despite finding a fantastic voyage and itinerary, Kat is forced to resolve continual issues while juggling dates with three men. After arriving in Copenhagen, Denmark, for the ship's scheduled departure, scary omens, shocking confessions, and worries threaten all her plans.

AQUAVIT features a resilient businesswoman determined to go on an unforgettable adventure on her dream ship. This novel is the first book in a series and isn't over yet! What readers are saying: ~ Intoxicating ~ Best book I've read in years ~

Adventuresome and fun ~ Lots of

twists and turns ~ Imaginative, held my

interest, easy read ~ The only

disappointment was that the book

ended ~ "This book is extremely well

written. The character development is

excellent, dialogue is believable, and

descriptions of settings are thorough

and quite vivid. The plot is intriguing,

and the pace is satisfying in that the

reader wants to keep turning the

pages. The author makes the reader

care about the characters, which is no

easy feat." Independent Judge, 4 Star

Review, 5th Annual Writer's Digest

Self-Published eBook Award

Competition "Aquavit is a novel that

will touch the hearts of anyone who

reads it. Kat is a woman who misses

the comfort zone she had with her

husband. She has an urge to break out

of her standard routine and try

something new. The character

development and scenes are

impressive and well planned. Karen

Stensgaard shows her writing strength

in all areas of this beautiful, exciting

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story and the excerpt from *Blueness*, Book Two. The *Aquamarine Sea Series* is filled with romance, adventure, and a bit of danger to hold your interest." 5 Star Review, Michelle Stanley, Readers' Favorite "After completely hooking us on Kat's battles with her suitors and hints of complications once Kat is on her voyage, author Karen Stensgaard leaves readers dying to know what happens with Kat, the clipper trip, and the men she leaves behind. The author gives us a taste of what's to come in the second book, *Blueness*, at the end of *Aquavit*. This sequel is already available on Amazon. But you know what I have to do before I get into that one? I've got to buy some *Aquavit*! There must be something in that drink besides the photo of the clipper ship on the label that got Kat so excited about sailing on an old 1860s boat! Such a refreshing change to read a unique book like this! Delightful." 5 Star Review, Viga Boland, Readers' Favorite "An interesting story that explores travel and one woman's struggle with her choices, especially when it comes to where she wants to be and whom she wants to be with. The story is told in the protagonist's own words, in a first-person narrative voice that pulls the reader in right from the start. The author explores the internal fears and preoccupations of the protagonist brilliantly and allows readers to feel the vagaries of her heart and inner world. *Aquavit* has an international setting that is clearly depicted in the beautiful descriptions. I enjoyed the well-crafted dialogues, the richly developed characters, and the realism that permeates the narrative." 5 Star Review, Romuald Dzemo, Readers' Favorite "Kat has been

widowed for about a year now. She's just closed down her internal audit business and isn't quite ready to move into a new field. She gets the idea from a picture on a bottle of *Aquavit* to take a cruise on a vintage clipper ship. In the process, she seems to be attracting men that she's not sure are right for her. The pace was good. Kat is one of those characters that things just keep happening around and who doesn't sit still for long. She moved on from one thing to another and didn't let the dust settle. The tension was amazing. I remember when I got to the last page, I let out my breath, not realizing I'd been holding it. I had to let the tension go! I'm intrigued with this clipper ship business. They have asked all sorts of questions. They have made all sorts of rules about what she can and cannot take. The three men in Kat's life were great. I thought they were a really nice assortment. Greg and his snap changes of personality. Charlie and his possible ulterior motives, and Matteo and his possible outside interests. They were all nice enough to be possibilities, but then they all had their faults as well. The author's profile says she has more books with Kat's adventures underway, so let's hope we don't have to wait too long for the next installment."

Highlights from Blue Cat Book Blogger Review

Who's who on the Screen Ithaca, N.Y. : S. Spencer

" The Good Daughter is like *Law and Order* meets *The Good Wife*. "

—theSkimm The stunning new novel from the New York Times bestselling author of *Pieces of Her*—a searing, spellbinding blend of cold-case thriller and psychological

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suspense. Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind... Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father — Pikeville's notorious defense attorney — devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself — the ideal good daughter. But when violence comes to Pikeville again — and a shocking tragedy leaves the whole town traumatized — Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever... Packed with twists and turns, brimming with emotion and heart, *The Good Daughter* is fiction at its most thrilling.

The Search for Environmental Justice F/K Teen

#1 NEW YORK TIMES

**BESTSELLER** • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. **ONE OF**

**THE BEST BOOKS OF THE YEAR:** The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist

In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our

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nation ' s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honor é e Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Inclusive Arts Practice and Research Which? Books

Drawing from the beauty of the natural world, award-winning jewelry designer Melissa Shippee

has fashioned a breathtaking collection of wearable art. From delicate earrings made of graceful beaded flowers to a showstopping crystal fringe necklace inspired by ancient stalactites, these 16 projects use popular materials such as seed beads and crystals. A basics section provides a refresher on essential beadweaving techniques.

The 1619 Project Simon and Schuster

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “ Unlike anything I ’ ve ever read. ” —V.E. Schwab “ Lesbian necromancers explore a haunted gothic palace in space! ” —Charles Stross “ Deft, tense and atmospheric, compellingly immersive and wildly original. ” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir ’ s Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a

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heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead.

#### THE LOCKED TOMB TRILOGY

BOOK 1: Gideon the Ninth BOOK 2:

Harrow the Ninth BOOK 3: Alecto

the Ninth At the Publisher's request,

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The Scenery of Ithaca and the Head Waters of the Cayuga Lake Elsevier Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to Gideon the Ninth, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station.

“ Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor!

Skeletons! ” —Charles Stross on Gideon the

Ninth “ Unlike anything I've ever read. ”

—V.E. Schwab on Gideon the Ninth “ Deft,

tense and atmospheric, compellingly

immersive and wildly original. ” —The New

York Times on Gideon the Ninth She

answered the Emperor's call. She arrived

with her arts, her wits, and her only

friend. In victory, her world has turned to

ash. After rocking the cosmos with her

deathly debut, Tamsyn Muir continues the

story of the penumbral Ninth House in

Harrow the Ninth, a mind-twisting puzzle

box of mystery, murder, magic, and

mayhem. Nothing is as it seems in the

halls of the Emperor, and the fate of the

galaxy rests on one woman's shoulders.

Harrowhark Nonagesimus, last

necromancer of the Ninth House, has been

drafted by her Emperor to fight an

unwinnable war. Side-by-side with a

detested rival, Harrow must perfect her

skills and become an angel of undeath —

but her health is failing, her sword makes

her nauseous, and even her mind is

threatening to betray her. Sealed in the

gothic gloom of the Emperor's Mithraeum

with three unfriendly teachers, hunted by

the mad ghost of a murdered planet,

Harrow must confront two unwelcome

questions: is somebody trying to kill her?

And if they succeeded, would the universe

be better off? THE LOCKED TOMB

SERIES BOOK 1: Gideon the Ninth BOOK

2: Harrow the Ninth BOOK 3: Nona the

Ninth BOOK 4: Alecto the Ninth At the

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